

From Motown to your town, it's the...

HOOOLIGAN

PRESS

Ska, Mod, and more

Interviews with...

Bad Manners Buster speaks!

Selecter Chit-chat with Neol Davies

Mephiskapheles Are these guys for real?

Reviews

new Pietasters

New York Ska Jazz Ensemble

Florida's Magadog

"The Third Wave" and

"Latin Ska" comps

PIST N' BROKE

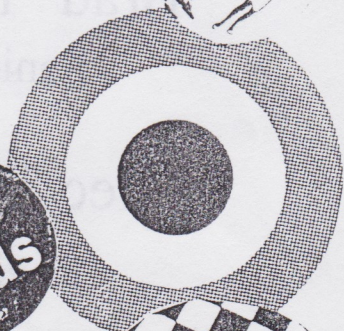
Working class heroes, or real sensitive guys?

CHECKERED CABS

Washington DC's SoulSka sensations

THE GAIN

Punker than punk, and Mod-er than you'd think



DESMOND
DEKKER



HOOOLIGAN PRESS

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UK 1 pound

HOOLIGAN PRESS

The award-winning staff...

Brad "Prince Rude" Duncan

Senior Editor, Chief Writer, Minister of Nuttiness

Alec "Nut" Peterhans

Reviews, Spiritual Advisor, Nut

Cliff Magreta

Columnist, East Side Mackdaddy

Ted Kill

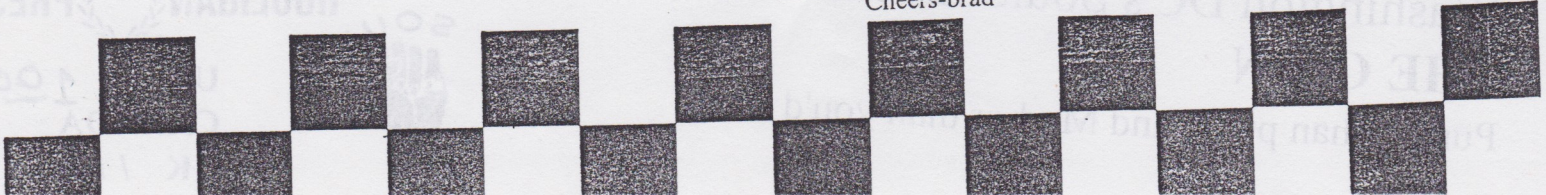
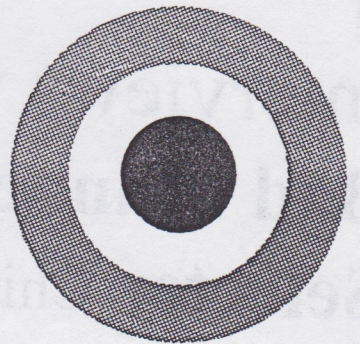
Columnist, Skinny Tie Aficionado, Punkrawk Kid

Cartoons and art (or lack there of) by Harlo

A Big HOOLIGAN HELLO TO...Danny Tieman in Lawng Eye-lund(NY)

MOON SKA crew (NY) Andrew at Epitaph (CA) My inspiration, Rev. Norb (WI)
SCL (CT) Jenn (FLA!) Dan Browne (FL) Ann Magreta (MI) Brooke (sexy thing) and Deb (rude girl) (CA)
A big wet kiss to Nance and Heatha (Wash. DC) Steve from the Gain (CA) Buster from Checkered Cabs
(Wash. DC) Cheers to Scotti and Pist N' Broke (MI) Cheers to Russell at Beat Hotel (MI) Dave Wolach
and Under The Kilt Inc. (MI and NY) Lisa, John, and all my collegiate friends (CT,MI,ect) Shana (VT)
Hamtown crew-Mickey(ex-Mod), Mike, Tearjerks(MI) Oxford folk-Emma, Kebob Man, Georgina's, Cafe
Deco staff, Katrine O'Reirdan, Naeem! (UK) Emily J (Ill., MI.) Seth "indie-rock superstar" (MI) SARA
THE ZINE GODDESS (MI) Java folk, Zoot's crew (MI) Todd Colby (NY) Nut, Harlo, and Scotty-B in E.
Lansing (MI) DAVE-good luck with OINK, oiboy (NJ) everyone else who's helped and kept me sane.

Cheers-brad



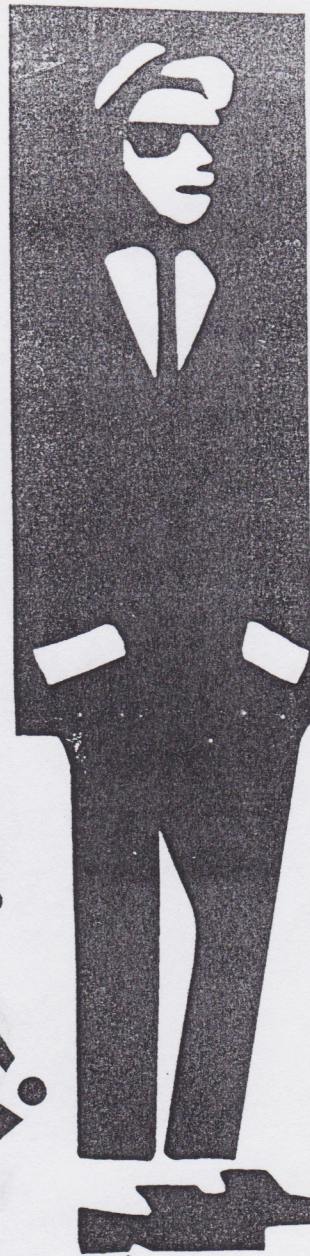


DESMOND
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Editor's Introduction

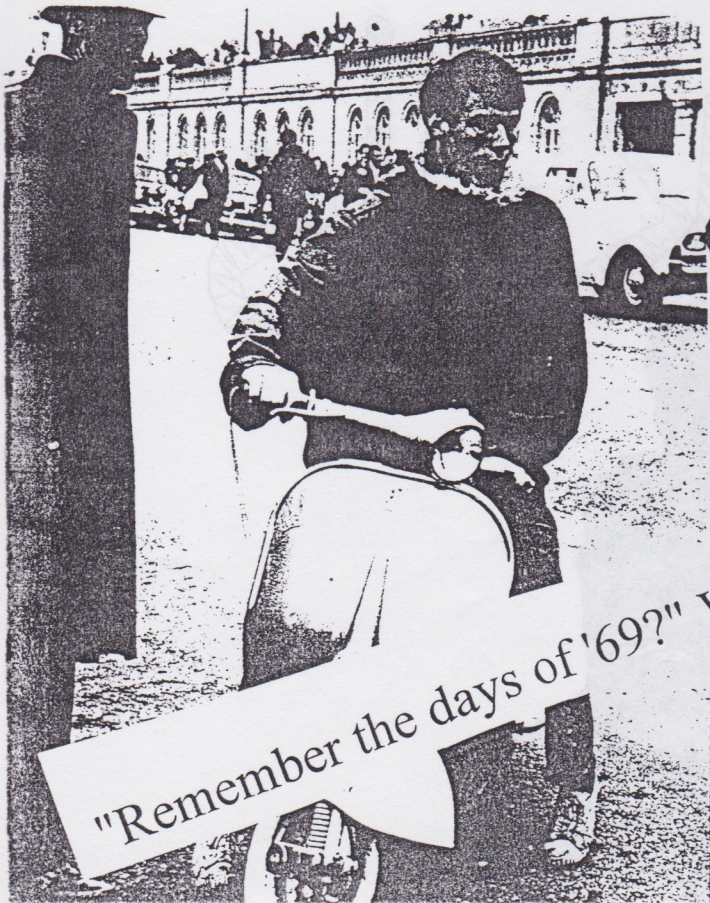
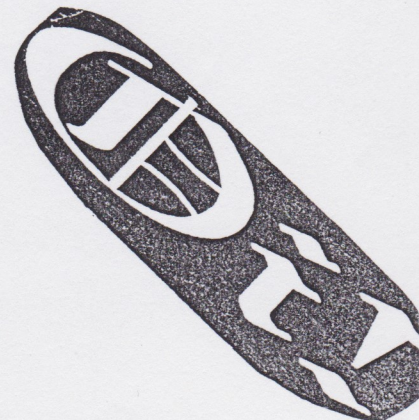
So here it is, after months and months of preparation and planning...HOOLIGAN PRESS #1. The question may arise, what the hell kind of a zine is this? Is this a ska zine? Then why all the Mod stuff? Is this a Mod zine? Then why articles about the punk scene? What gives, Brad? This zine is a healthy cross-section. Yes, it was primarily conceived to cover the ska scene, but it doesn't stop there. What do I love more: early Who and Soul, or Blanks 77 and the Cockney Rejects? Who cares? That's what I say! Were all in this together(except the "old-schooler-than-thou" types hangin around- but who needs them anyway?) as far as I'm concerned. Whatever your cultural persuasion, I hope you find something interesting in this issue. If not, then write me and tell me what you think should be done. This is all about havin a laugh, havin a lager, and appreciating this fine sub-culture of ours.

Cheers - Brad.



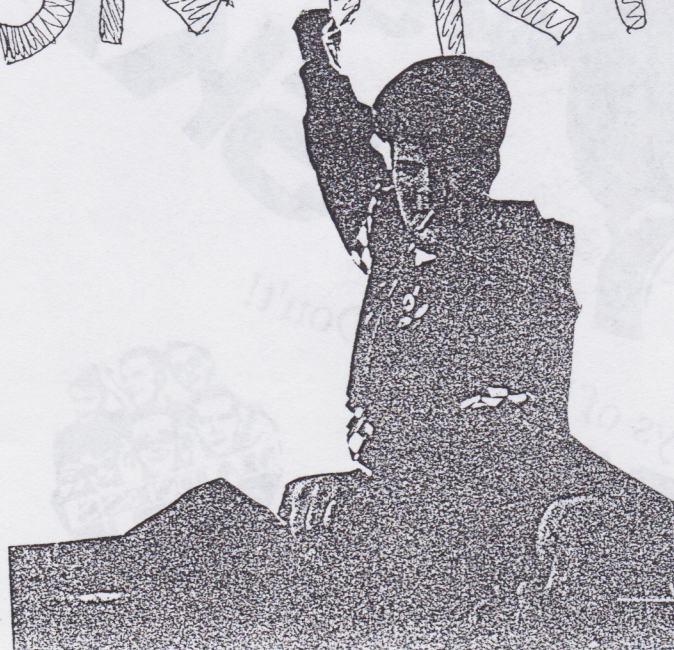
SKA!
SKA!
SKA!

"Remember the days of '69?" We Don't!






SKA Kills



SELEKTER

INSTRUMENTAL



Interview with Neol Davies by Brad Duncan for Hooligan Press outside the Doly Pub, Oxford, England. With help from Dave (New Jersey) from Oink. Photo by Dave.

HP: Neol, talk to us a little about the split, that is, between you ^{and} a Pauline and that whole thing.

Davies: There's not a whole lot to say, really. We wanted to go in different directions, it just wasn't really working. I had dealt with enough, to be honest.

HP: Ohh, I'll leave that one alone, seeing as I've run across a raw nerve!

Davies: No, no "raw nerve" really. Carry on.

HP: What is the Selester Instrumental? How did this come about?

Davies: It's all about getting back to the roots of ska. The raw, striped-down ska sound is really what we were after, and as you'll see, what I think we achieved. I was really interested in the older stuff: Skatalites, Prince Buster, more along those lines. That is where it always was for me, with the Selester and all. We'll be doing some old tunes tonight like "Liquidator" and the like.

HP: America is seeing quite a ska revival at the moment, and as a result, there seems to be an interest in your music as well as fellow Coventry old-timers *the Specials*, who did a huge state-side tour just this last year. Any insight?

Davies: Well, I suppose for some it's just nostalgic. But for all the younger people, well, I guess it is simply because ska is pretty much universal. It was important then, and we're seeing that it's important now as well.

HP: Two Tone always seemed to be about some fairly relevant social issues, namely race relations, this is certainly still relevant.

Davies: Of course it is, sadly enough. It was also about the energy of punk, and just having a laugh, too. We weren't just hung up on social or political issues, there was obviously a lot of fun involved.

HP: To linger on the "old days" for just a another moment if you don't mind...

Davies: (chuckles) No, no...I guess I'm a bit used to it.

HP: Well then, why ska? I mean, at a point in the music world, especially in England, where punk was still young and important, what made this group of young blokes choose an out-of-date so to speak style of Jamaican music? It just wouldn't seem to make sense.

Davies: You must understand, although I was maybe more into Jamaican stuff at the time, a lot of the Two Tone bands were in more punk bands at the time, that is before playing in their respective ska bands. I'm not even sure, really. I was into Reggae and had been introduced to ska earlier in the Seventies. Ska had a lot more energy, and there was a good deal of that floating around, with punk and all. You'd have to understand the climate here in England at the time, Two-Tone was unity music, and that was important.

HP: **Well, thanks for talking to us.**

Davies: My pleasure, enjoy the show.

Neol and I went on to have a pleasant chat about his new projects and relations with Pauline! For those wondering if you should by the new **SELECTER RARE VOL> 1-3**, Neol says "Its just a load of rubbish some blokes had sitting in their basement, there is a reason it was unreleased!" The show was great! My trip to England was more than memorable!





"Hangin' with the boys from the scooter club,
we got in a scrap, it got bloody in the pub,
Cops were commin' so we started to run
headin' for the front door, it wasn't no fun
Now were on the run: Wanted dead or alive
PIST N' BROKE is gunna survive..."

Images of Detroit? Industrial, working class, violent, and grim, all that and there's only one OI! band? You'd think this town of ours would be a breeding ground for striped-down, working class street punk. Well, regardless, **Pist N' Broke** are all the OI! we need. My mate out in Jersey is always going on about how many great OI! shows happen in his neck of the woods, with **Oxblood**, **the Press**, **Blanks 77**, **Templars** and dozens more. Do those bands have a saxophone player? Nope. Do those bands rock out with a strong, OI!/street punk show, and then end with a ska song? Probably not. **Pist N' Broke** take OI! one step further, without denying one once of their roots. It would seem to me, too many American OI! outfits these days rely on tacky hardcore guitar work-out and near-metal solos. **Pist N' Broke** have all the grit of, say, **the Last Resort**, but at the same time they make keen, soulful use of saxophone.

The lyrics maybe fairly traditional OI!: working classness, life as a skin, heritage (vocalist Scotti sings about his Irish background with great pride), women, and ofcourse, having a pint with the boys, but the sound is far from. Scotti now has an lower-level apartment in downtown Detroit, but spent his early life in transit between New York City and the Motor City. But the rest of the band is scattered across both metro-Detroit and Ann Arbor. Although **Pist N' Broke** may not be as big as, say, **Templars** or **Oxblood**, they get regular zine coverage and went over smashingly at festivals in Washington DC and Atlanta. They also did an impromptu set at **the Business** show in New York City, not all band members were present, so some of the Carry No Banners staff filled in.

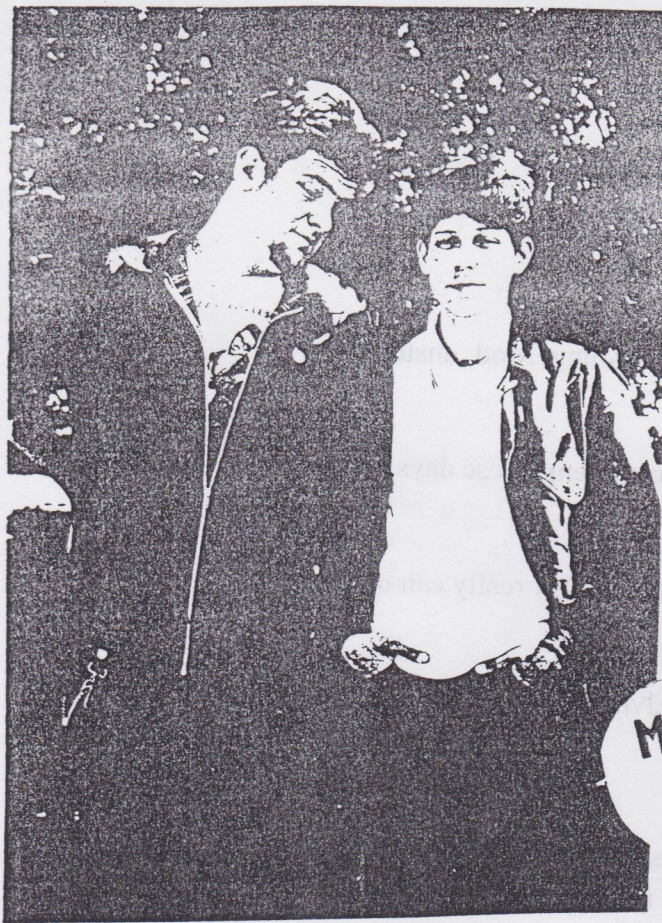
Just this last year they released a 7", and the full length "American Drinking Songs" should be expected later this year. The 7" is simply way to short. With sing-a-long favorites like "Ireland", "Pist N' Broke" (a ska tune), and one of my personal faves, "New Day", the recording is over in a hurry. Sax player Gabe and guitarist Ben used to play in a ska band, Etch-A-Sketch, both play in the Ann Arbor-based '77-ish punk band Nadsat Nation (a name many of you will remember from A Clockwork Orange) who are

also great to see live. The "influences" cited by the band are both obvious and unexpected. **The Clash** is apparent, more notably in Ben's Rickenbacker work-outs, and so is **Stiff Little Fingers**. They are also big fans of Soul and Reggae, which may seem odd to the outsider, but to those who are familiar with "their kind", it seems perfectly normal.

Ok, here comes the question OI! bands have come to expect from fanzines... where do you guys, as skins stand politically? "**Pist-N-Broke** are a totally non-racist and non-political band" remarks Scotti. Then what do you think of Nazi's claiming to be "Skinheads"? "Follow a dead leader? No thanks! Hatred is for the ignorant, we have no time for that" Well stated! **Pist-N-Broke** take out the politics and but the fun back in to OI!



Write to **Pist N' Broke**: Pist N' Broke Managment c/o Chris Formagin
1559 Lillian (upper) Windsor, Ontario N8X 4A9 Canada



Young, Mod, Unstoppable: Brad and Danny in England



Standin' In The Shadows Of Love: Nancy helps Danny model his new three-button and desert boots. Looking smart, looking sharp!



Hooligan Crew: Harlo and Nut at the Falcon Club

HOOLIGAN PRESS
Top 10 of staff and friends

Brad Duncan, *editor*

the Jam "In The City"

"We were young...full of ideas" Vintage Weller: young, Mod, unstoppable.

Various "Mods Mayday '79"

Time For Action indeed! Dojo is rereleasing some gems these days.

Various "Dance Craze"

I usually have a comment for everything, but this? What really can one say?

the Specials "the Specials"

The perfect band, the perfect songs, and with Elvis Costello and the mixing board? ya' can't fail.

Bob Marley and the Wailers "Birth of a Legend"

Forget the dreads, forget the Reggae, forget the late Seventies Bob. This the sharp, young Marley, the real thing. Crisp, clean, and soulfull, does it get better?

Desmond Dekker "Best of Desmond Dekker"

Regardless of which is your favorite, be it "007 (Shanty Town)", "King of Ska" or "Isrealites", I say "Rudy Got Soul" more or less sums it up. All the classics are here.

the Clash "London Calling"

"Rudi Can't Fail" ? As a matter of fact, Mick, you're right, he can't. This weighs in right ahead of their first LP. Listing this as "Classic" isn't oppion, it is a fact.

Various "OI! Chartbusters Vol. 1-2"

Sham, the Business, and the Rejects make this seemingly unmovalbe from my disc player. The originals, none of this metal-y, cheesey OI! we are seeing so much of these days.

the Pietasters "Oolooloo"

I suppose it's odd for me to include such a recent release, but this album is a reminder of some of the best nights of my life, Pietasters shows! Soul! Soul! Soul!

the Who (and others) "Quadrophenia: Original Motion Picture Soundtrack"

All the good stuff from the original, plus, the vynal version includes all the non-Who tracks from the film like Booker T and more.

SEND IN YOUR TOP 10 FAVORITE ALBUMS, SONGS OR SHOWS

issue # 2 will be out soon....

Mephiskapheles

The following is an interview with Brian Martin and Mikal Reich from those scary satanic skasters **Mephiskapheles**, when they played at the Falcon Club in Hamtramck, MI.

NUT!: I hear you guys have kinda a unique stage show. Do you have anything to say about that?

Mikal: It's not really so much a stage show, but more of a ritual that we do. That's why we go on tour just doing our thing summoning satan any way that we can.

NUT!: Spreading the word.

Brian: It's just a natural ritual.

NUT!: Now you guys didn't start off as Mephiskapheles right? You started off under a different name?

Mikal: Well when we were in the studio just recording some stuff we played around with some different names but we never played with any different name. I think that one of the things was that we found ska originally, but it wasn't until we found satan that we became whole.

NUT!: I heard a story about one of your first shows with a reggae band...

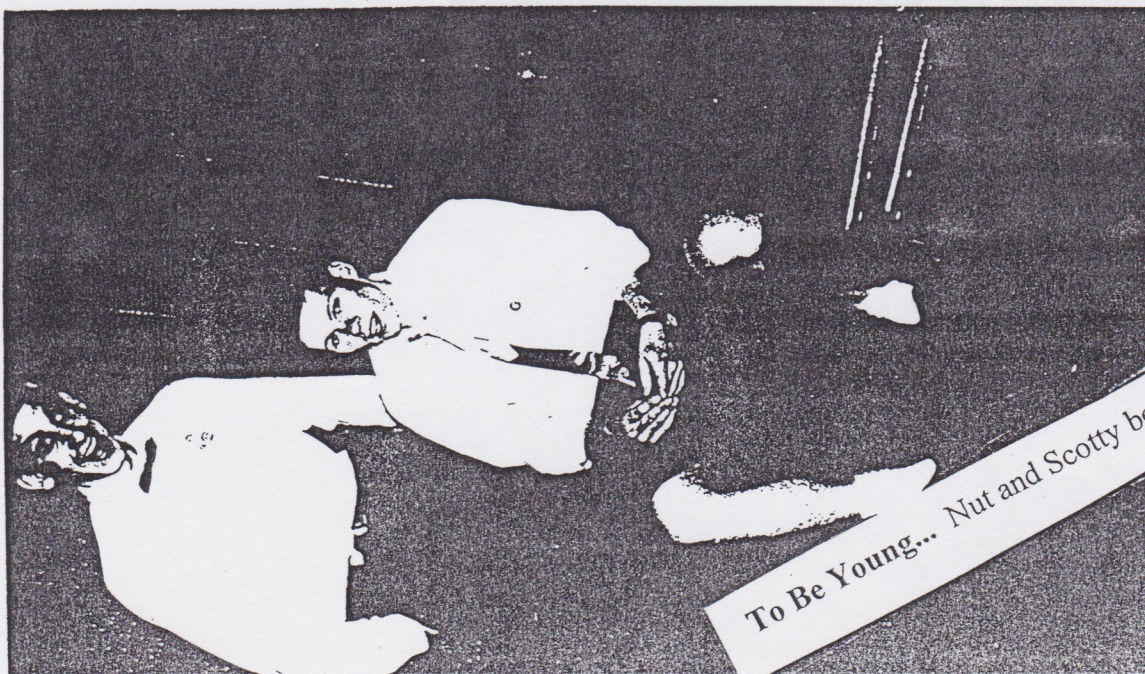
Brian: (Laughing)

NUT!: ...and what they thought of you.

Brian: What the hell was the name of those guys? They were some clowns from the bronx with their fakin' jamaican. These jerkoffs from bronx with their fake jamican accents and the got all holy on us, they were trying to play the role and they grabbed the black member and tried to pull him off stage.

NUT!: Well guys were out of time. I really appreciate you doing this for us.

Taken from the "Calling All Rude Boys" video show.



There is nothing on
this page. No interviews, no
reviews, no cool pictures, no
graphics, nothing.

A friendly reminder from the editor of the Hooligan
Press, Brad: **Remember kiddies... send stuff in!**

Nut, Cliff, Ted, and I can't do *all* the writing and
reviewing! I'm talkin scene reports, interviews, fashion
spreads (for the sharp-dressed lads), photos of you and your
mates (dressed up, scootering, out at a show...).

ANYTHING. That's not to say send poor quality, it just
means **SEND.** Look for address elsewhere in the 'mag.



"Me scooter broke, me bird left me, outa' bleedin' lager...
and to top that of...I lost me only bloody copy a **HOOOLIGAN PRESS**"





"Oi, mate, I'll race your limey arse to the record shop,
new **HOOOLIGAN PRESS** came out today"



NEXT ISSUE:

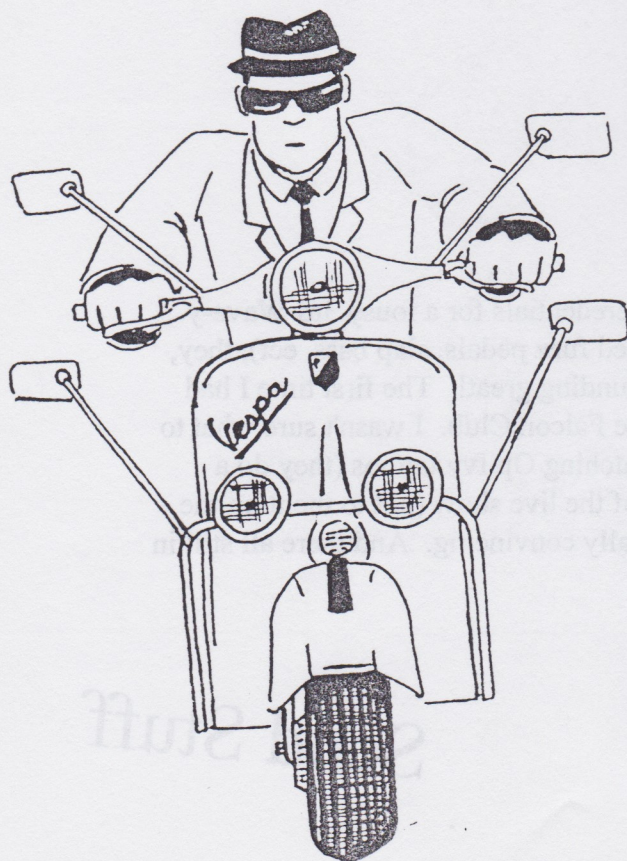
The next issue of the Hooligan Press will be a public forum to entertain the questions

Is "Third Wave" ska *real* ska?

Is Blur Mod? Is the "90's Casual" look (Adidas ect) really Mod?

Please write in your responses as soon as possible as to make the up-coming deadline! We want to hear from you!

-Staff



Di!

BRAD'S MAIL BOX

an insiders guide to all the free music I get being a zine editor

Meal Ticket

Misconceptions

Pork n' Beans Records

Tight horns and slick production appear throughout this (first?) Meal Ticket release. The female vocals and groove-crazed guitar work almost overcompensates for tasteless funk-ified bass. My one suggestion? Lay of the wah-wah pedal!

Pork n' Beans Records

14943 Lemay Street

Van Nuys, CA 91405

Dead Letter Office

self titled

self distributed

The description of Dead Letter Office in "Book Your Own..." put out by MaxiumRocknroll says they are a "wacky yet sophisticated punk/ska quintet". Now, I'm generally fairly liberal in what I will consider ska, unlike some of my more purist friends. But this is, by no stretch of the imagination, ska. So, if ya can't pull off the "ska" part of "punk/ska", at least do the "punk" part with some coolness...not slap bass! I dunno, maybe you'll dig'em.

DLO c/oOmar

14723 Hartsook st.

Sherman Oaks, CA 91403

SKA Humbug

More Floor

Phat Suck Rekurds

As much SKA Humbug meet all the credentials for a lousy 3rd Wave-y Ska/core/funk/trash/pure punk garbage band (distorted fuzz pedals, slap bass, ect), they, for some strange reason, end up pulling it off and sounding great! The first time I had ever heard of this band is when I saw them live at the Falcon Club. I wasn't sure what to think when I noticed that two band members had matching Op Ivy tattoos (they do a cover of Sound System), but the power and energy of the live show (not to mention the absolutely insane bongo/drummer type guy) was totally convincing. And there all still in college? these guys dominate my function.

SKA Humbug

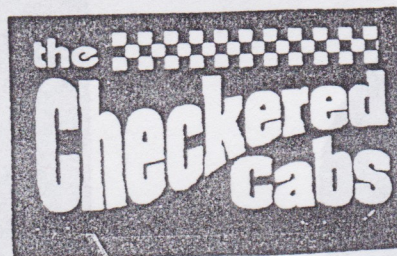
Earlham college

drawer #642

richmond, IN 47374

Send Stuff

Ska
Ska
Ska



Soul
Soul
Soul

"Our sound is a danceable mixture of Jamaican Ska, 60's Soul and British Pop. This combined with a lively stage presence, keeps everyone on their feet and dancing"

Amen! The Checkered Cabs from Washington DC are the salvation for the rude boys and girls hungry for the *real* thing. So far all I've heard is a 7", a track on **Skarmageden** (a must have by the way), and a couple songs they sent me (which I believe are also on a 7" I don't own) and already I am totally convinced of the potential that sits in the hand of this Capitol City band.

The horns are calm and always in good taste (a rare find these days) and the rhythm compliments them perfectly. The guitar is classic ska, and the overall tone suggests their is more than one Soul fan in the bunch. Now let us discuss the most striking feature in this ensemble: the voice. Great Scott! Holy Soul Divas, Batman! This is singing, not howling or screeching, but a bonafided belt. This young lady (Caz) rocks my world and dominates my function. **Heathcliff 8** and **Something About The Weekend** make up the 7", and **Live Happily** (on Skarmageden) and **You Told Me That You Loved Me** complete the released roster to my knowledge (not forgetting the live track on the **OI!/Skamplilation**). But rumor has it that we should be expecting a full-length LP sometime soon.

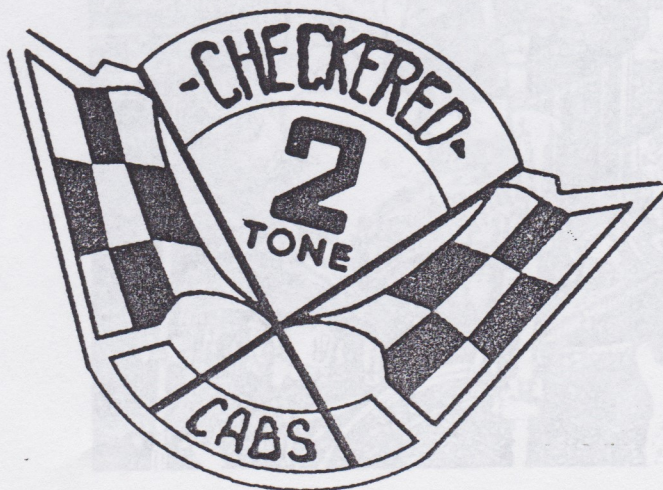
What the critics are saying about the **CHECKERED CABS**.

"The Cabs put on a great show, keeping the crowd dancing the whole time"
-The Eagle (Wash. DC)

"Breezy, toe-taping, uptempo ska"
-Rude (UK fanzine)

"Ska fans are in for a treat with the Cabs"
Scene (Wash. DC)

contact:
the Checkered Cabs
p.o box 25358
Washington DC
20007-8358

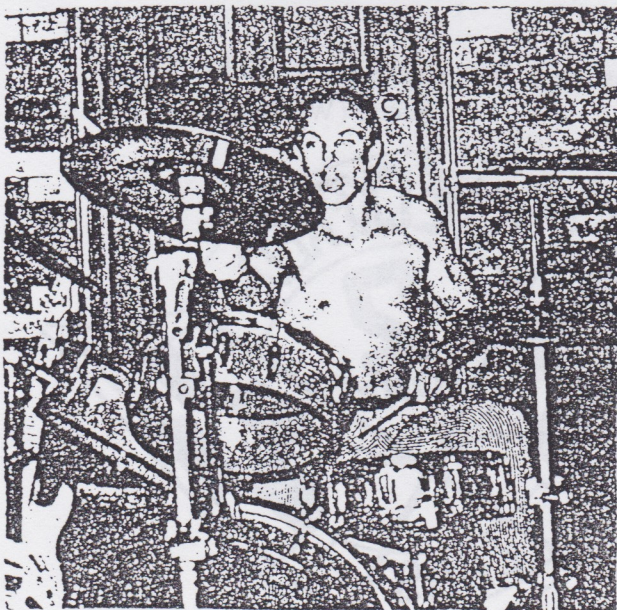




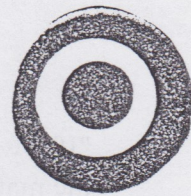
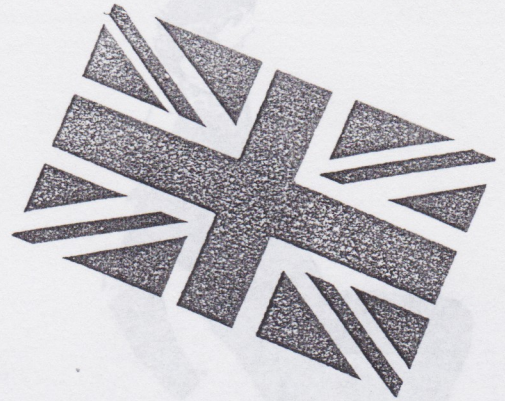
"What if Pete Townsend joined the Sex Pistols"

That's how a fan once described the Gain. Are they Mod? Are they Punk? "I guess we're *munks*!" says guitarist and vocalist Stephen Pilace. Well regardless of what they are, they've released one scorcher of a 7" ep entitled "**Quadroburbia**" (the name gives it that slight Mod overtone). What's their sound like? With influences raging from **Sham 69** to **the Small Faces**, it's a mixed bag. The songs have all the sharp popness of old school Mod thrown about with raw punk sensibilities. Although they can be seen in smart-looking suits, they've often played with the likes of **the Queers** and **Skankin' Pickle!** The boys from the Gain also run a record label, **Brrapp!**, who's roster includes the likes of a band called **the Choice**, who Stephen describes as "...total British Oi!". The 7" is sure to become an instant classic amongst pop-punkers and suit-doners alike. This baby cooks, I mean, throw this thing on the skillet! **THE HOOLIGAN PRESS** **BLOKE OF THE MONTH CLUB** award goes to Gain-ster Corky, who, when asked by Pasadena's **Flipside** "Who's the suavest dresser in the band", answered "Me, I'm the only one who wears Fred Perry". Look for an interview in up coming issues.

the Gain
Brrapp Records
p.o box 3805
Simi Valley, CA
93093

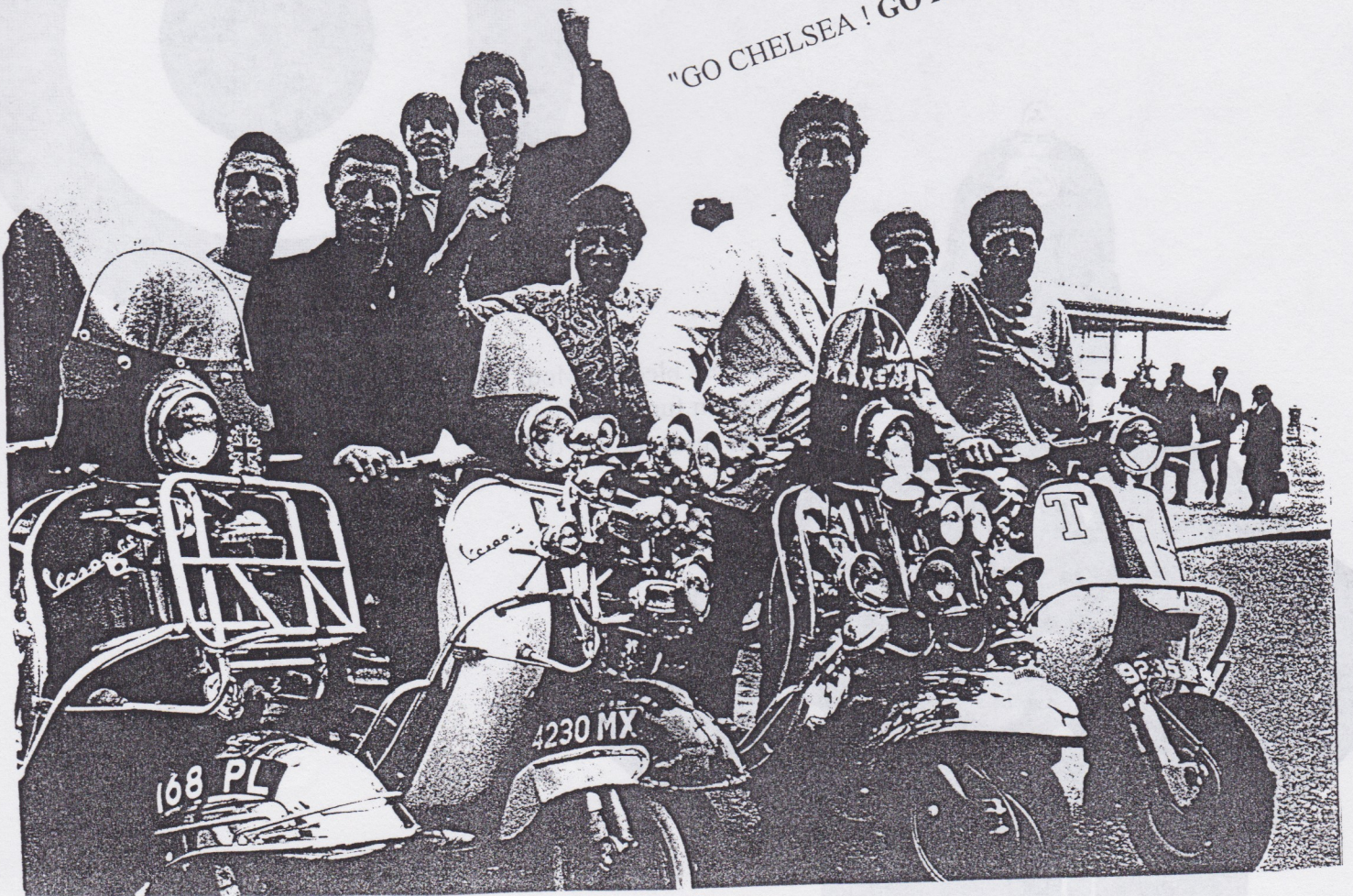


Now Playing...
what's been on around the HP layout room this week.
Small Faces "Ogden's Nut Gone Flake"
the Jam "Live Jam"
Pietasters "Oolooloo"
Various "Ska Bonanza"
Me mate Danny's cool Blur/Menswear mix.
New York Ska Jazz Ensemble self titled
Elvis Costello "Live at the El Macombo"



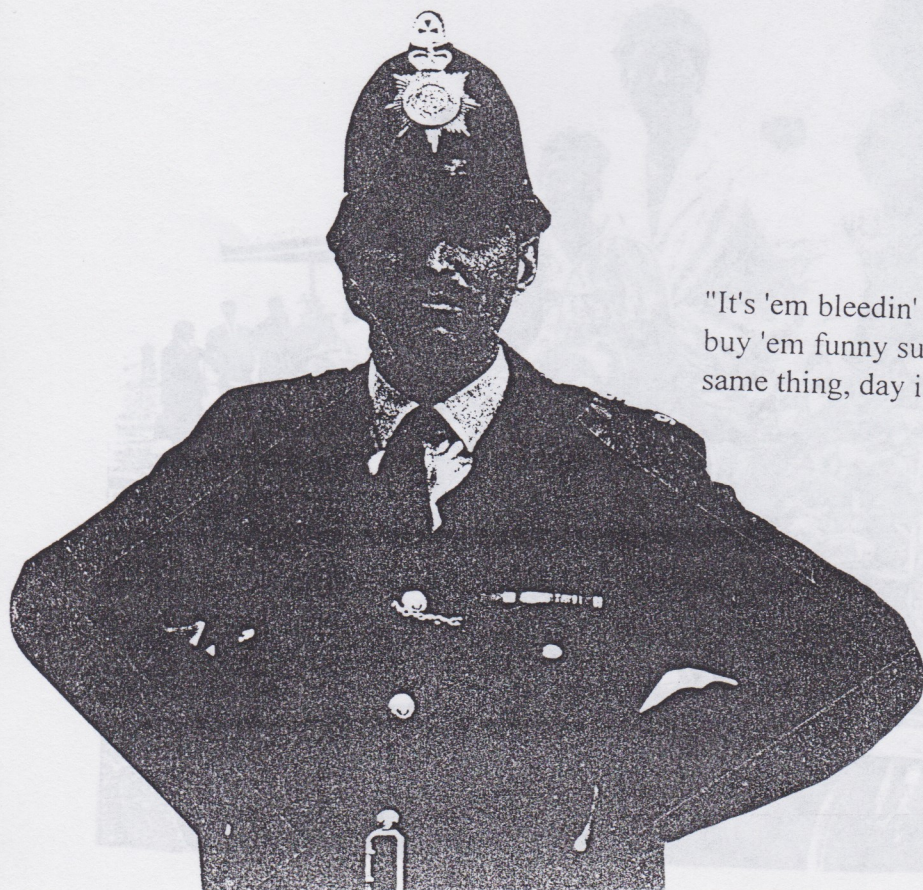
Lambretta

"GO CHELSEA ! GO HOOLIGAN PRESS !





"If it wasn't for *HOOLIGAN PRESS*,
me mates n' me wouldn't know wot to do"



"It's 'em bleedin' Mods again! All they do is drink at the pub,
buy 'em funny suits, read *HOOLIGAN PRESS*, riot at Brighton,
same thing, day in day out"

Say Hi to Russell!

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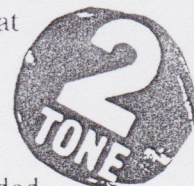
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and BADGES featuring many Mod, Ska, and Oi
bands, plus scooter-themed stuff. Too many titles
to list, so please – call with your wants. Also
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CALL, WRITE, OR FAX YOUR WANTS!

The following is an interview with the fat man himself, Buster Bloodvessel of **Bad Manners**. The interview was conducted by Harlo and NUT! of the "Calling All Rude Boys" video show at the Falcon Club in Hamtramck, MI.



Harlo: So have you guys stayed together since the early days or did you take a break?

Buster: No we've never really taken a brake at all, we've always sort of just toured and recorded and been a band all the way through. We never thought for a minute when we started up that we would want to do it and just end. We decided to do it professionally and always had that sort of attitude of let's never give up. A lot of bands all over the world I find have like a distruction button inside them and argue everywhere they go and to much work that gets them down. Where as it's the other way around for us, the more work we have the more merrier we are.

NUT!: How many original members are there?

Buster: Tonight just me, back in England we have three original members. Guitarist Louis Alphonso and our harmonica player Winston Bezoomies. Unfortunately Winston has nervous break downs every now and again, but he still comes back and plays with us when he is able.



Harlo: Rumor has it that you are starting BlueBeat records up again, is that true?

Buster: I can't start BlueBeat records up again, but I might start another label up and this time I'm going to concentrate totally on ska. Last time I sort of delved off a bit and maybe I made my mistakes there I should have really stuck to what I really know best.

NUT!: Do you guys have a new album coming out?

Buster: Not on this tour. We've recorded a new album and are negotiating deals with people so it will come out and hopefully before Christmas.

NUT!: How did you do with the last album when you tried to do the commercialized sound?

Buster: It was OK it didn't work how we thought. What we wanted to do with that album was to branch more into radio and we thought if we sort of competed with there sound as well as contained a the Bad Manners sound that we might have a chance at radio. We thought we had come up with very commercial songs but they were not excepted in the commercial market, so we thought well the album, the one we just recorded, is more roots ska.

NUT!: Did you have a member of Let's Go Bowling playing with you tonight?

Buster: We did have a member of LGB. Our bass player couldn't come with us at last minute so we had to phone up David Weins. He played trombone on the last tour we did, so I thought that he was the most bad mannered person around. He's a nice guy, sort of a gentle giant. The kind of person that could smile at you while crushing you.

NUT! and Harlo: Thanks Buster, we are all out of time.

Buster: Thank you, it was my pleasure.



Bad Manners

Reviews ... by brad

VARIOUS ARTISTS

SKA: Third Wave

Continuum Records

With seven billion new "third wave" ska band popping up every other second we need something to sort out the obscure filler and cut to the important stuff. These bands, especially **the Toasters**, have been up and touring forever it seems. As a result these are the most eclectic and popular of the current crop of bands. **Mephiskapheles** contributes a decent song, although I wonder how long they can keep the gimmick up. Michigan's **Mustard Plug** do a surprisingly rockin number, Too Stupid. Everyone who knows me well knows its odd for me to like anything **Mustard Plug** does. **Dance Hall Crashers** rock my world as always, but it's **the Insteps** who by far dominate the first half of the record. They are a fairly young band (word has it they are still college students at Columbia) from New York and add a soulfully traditional feel to the album. **The Scofflaws** swim in suaveness with two different previously unreleased tracks. **The Toasters** also appear twice, as do Washington DC's **the Pietasters** (possibly the greatest band in the universe). Hoosier heroes, **MU330**, play a truly raunchy number, and Philly's **Ruder Than You** surprise all with *Swallow Blood*, taken from there LP. This is to modern American ska what *Dance Craze* and *Ska Bonanza* have been to generations past: a brief summery of all worth listening to.

BD

VARIOUS ARTISTS

OI! SKAMPILATION

Radical Records

Ever since the Two-Tone era, punk and ska have had an incestuous relationship. Although this seems natural to us, it would seem odd, stylistically and musically, to the outsider. OI! and ska have also shared many fans (we can probably thank our shaven friends for this) and shared many shows. None, however great, can compare to the OI!/ska show at the Grand in New York. Other than one or maybe two tracks (but when have **Faction Zero** ever been good?) every song is at least wonderful (**Allstonians**, **Agent 99**, **the Press**) if not flat out classic (**Skavooie and the Epitones**, **Scofflaws**, **Blanks 77**). A lot of the bands have been around forever and are already considered, but what really excites me is seeing a lot of young, underexposed bands contributing great songs, like **the Checkered Cabs** from DC, or even **Spring-Heeled Jack** from Connecticut. I can't stand zine reviews that do nothing but rave about records, but with this disc, I can't do anything but.

BD

MAGADOG

I always like to support bands from areas that are not exactly known for great bands, call it my "pro underdog" spirit. With the exception of maybe **Less Than Jake** or possibly **Stiff Dank**, Florida doesn't have much to offer. I've tried so desperately to like this band, to maybe find some redeeming good quality. I, Brad "Prince Rude" Duncan, officially declare this **MEDIOCRE GARBAGE**. The songs, for the most part, are riddled with stale cliches. The song "Smoke" is quite possibly the cheesiest, most tasteless song ever to be released by **MOON** Recs. To think, Coolie Ranx, whose vocal contributions to his bands **Dub56** album are some of the coolest parts on the record, actually appeared on this disc-o-trash. Maybe the LP would have been saved if the production had been even an inch above unprofessional. Answer me this, **WHO THE HELL WAS AT THE MIXING BOARDS FOR THIS ?** The only remotely cool part of this record is the clip of **Prince Buster** played at the beginning of "For The Love Of Money". I remember a time when if it was on **MOON** it was good, period. This is, sadly, no longer the case.

BD

THE PORKERS

Grunt!

Moon Ska NYC

Australia, land of Fosters, home of Vegemite, and birth place of the Porkers. The production, unlike Magadog, is right on: crisp and well mixed. The playing is full of energy, if maybe the lyrics get trite. The only real downfall? Three words: **SMELLS LIKE BOSSTONES**. Distortion pedals...it happens to the best of them.

BD

THE PIETASTERS

Oolooloo

Moon Ska NYC

Considering the rate at which they tour, chances are you've seen the Pietasters. With cover tunes ranging from **the Business** to **the Jam** or even **Motown** classics, and a vocalist who can't always keep his trousers on, the Pietasters are probably the greatest touring ska band. If you saw their show then bought the first album, chances are, you were disappointed. Not that the first album was trashy, it just was not their live show. Then the "Soul Sammich" 7" came out. The B-side included what? Two arse-whooping soul-ska punch-outs? Finally! With "OOLOOLOO", the Pietasters take themselves from the "real-great-band-who-you-should-check-out-when-they-are-in-town" category to the "One-of-the-classics-of-our-time-up-there-with-Madness-and-the-Skatalites" category. Ok, so maybe the lyrics never stray far from the topics of women and lager, but it all works. Each number (with exception of the unlistenable **Pleasure Bribe**) beams with soul and energy. From the chant-along "Maggie Mae", the rollicking "Girl, Take It Easy" to even the revival of "Same Old Song". The perfect album from the perfect band.

BD

The Pacers "The Brand New Day 7 Inch" Mr. White Records

The Pacers are the now defunct kings of 90's speed ska. Right before this 7" they put out there first CD, which I thought was a huge disappointment.

This 7" on the other hand is very cool. With side A being in the regular Pacers style, side B has "The Oompa Loompa Song" straight from Willy Wonka's factory and a traditional style instrumental version of "From Russia with Love"

Pick this up if you can.

Write to: Mr. White Records P.O. Box 24377 Milwaukee, WI 53224-0337

Agent 99 7"

Kind of a weak effort from a band that has a very cool demo tape out. This 7" ep is filled with distorted guitars and is a crappy recording, though the vocals are very good. The best song is the last song "Happy?".

Unless you collect 7's like me I wouldn't really recommend this to anyone.

Write to: Ara Babajian 92 St. Mark's Pl. #5, NYC, NY 10009



NUT ! the reviews of

Nut Peterhans

A Knowledgeable Lad Indeed...

New York Ska Jazz Ensemble Moon Ska NYC

This amazing new release out on moon is the best in traditional jazz ska. With an all star cast hailing from **The Toasters**, **Skatalites**, **Scofflaws**, and even guest vocals from **Hepcat**. This disc is bound to make your feet move.

Starting off the disc is a Thelonious Monk tune done in true ska style. Moving you go through more great up tempo instrumental numbers until you get to the cover of The Maytals "John and James" with sweet vocals ala Hepcat. Towards the end there are a couple of reggae flavored numbers to give the overall CD more diversity.

I would recommend this CD to any music lover whether it be jazz or ska.
Write to: Moon Ska NYC P.O. Box 1412, Cooper Station, NYC, NY 10276

Allstonians "Go You" Studio Nun Records, Moon Ska NYC Distribution

This is the debut release from the band that everyone has been dying to get since hearing their song "B-Train to Allston" on the Mash It Up '93 CD.

The Allstonians are an excellent band having talented members from all over the Boston ska scene. This CD combines traditional ska with a nineties twist. Songs like "Jackson Mann" and "Walking in the Sand" are two toe tapping numbers. Along with a great cover of "Makin' Whoopee" and "Goodnight Daniel", a song that shows their true love for drinking, makes this CD an unforgettable one.

Write To: Nigel Knucklehead 599 Cambridge St. #3, Allston, MA 02134

Punch The Clown "Is Caught Red Handed" Raj Records

Punch the Clown is a fairly new band from Davis CA. This first CD is very catchy. They are not the most talented band in the scene, but yet they pull it off by being a little unique and don't end sounding like just another ska band. With cool monotone type vocals and fancy organ this release isn't half bad. Memorable songs being "Trousers Full of Lovin'" and "Sweaty Betty".

If can't find anything else to buy, hey why not buy Punch the Clown.
Write to: Punch the Clown 802 Linden Ln., Davis, CA 95616

Regatta 69 "Fat Free" A.P.B. Records

Coming from the Indie Rock capital of Chapel Hill, NC this pop ska band has a great sophomore effort. With some of the songs off of their first s/t debut this release is extra good. Adding extra horns and keeping with their positive lyrics Regatta 69 gets my vote for some good easy listening ska.

Write to: A.P.B. Records P.O. Box 1275, Chapel Hill, NC 27514-1275

Various Artists "Stay Sharp Vol. 2" Step-1

The second comp. from Spain's Bronco Bullfrog zine. This comp. has some great tracks. Although most of the bands come from England, like Skanxters, Big Shot, and Too Hot, the best tracks come from the U.S. The Insteps, Slackers, and Skinnerbox NYC all have super cool tracks. Other good efforts from France's Skaferlatine, New Zealand's Skapa, and Germany's Ngobo Ngobo.

This comp. is trying to promote SHARP skins rather than Bonehead skins, so help out the cause and pick up both of these "Stay Sharp" comps.

Write to: Step-1 Music P.O. Box 201, Yalding, Kent, ME 18 6HF, England

Skinnerbox NYC "Sunken Treasure" 7" Stubborn Records

A good 4 song ep from this New York act that is trying to keep the roots in the music of ska.

Great traditional style music with dancehall style vocals. The song that stood out the most to me was "Sing Love". This 7" kicks their CD's booty. look for other stuff by Skinnerbox on Stubborn (their own label) along with other very cool traditional acts in the future.

I say pick this up because it is pretty good and 7"s are extra cool.

Write to: Stubborn Records, 504 Grand Street #f52, NYC, NY 10002-4101



NY Citizens "The Truth About The..." Moon Ska NYC

Wasn't really what I was expecting. I knew that they weren't really a ska band anymore from listening to the Red 7", which had a poppy punk feel to it. When I picked up this I didn't know what to expect, though did have some cool stuff from their "On the Move" lp and their "Stranger Things Have Happened" ep. When I listened to the stuff I hadn't heard before I was disappointed. The new stuff was pretty much metally funk and rather cheesy.

If you already have their first two recording I would have to say not to buy this. If not then you might want to consider picking it up for the good songs, which are half of the disc.

Write to: Moon Ska NYC P.O. Box 1412, Cooper Station, NYC, NY 10276

Various Artists "100% Latin Ska Vol. 1" Moon Ska NYC

This all Spanish speaking comp. is very cool (apart from not being able to understand a word that is being said).

The first and last songs on the comp. are from the Cuban Godfather of Ska Laurel Aitken and are two of the best tracks along with the Banana Boats, NY Ska Jazz Ensemble and King Chango. Another interesting feature Is The Toasters Spanglish version of "Don't Blame Me". One thing I don't understand is the band Ruda Salska singing in Spanish, yet come from France?

That aside I would say it is a must for all fans.

Write to: Moon Ska NYC P.O. Box 1412, Cooper Station, NYC, NY 10276

Filibuster "New Ruler & The King" City of Dread Empire

Super cool band from Sacramento CA. This band blend the nineties vocals of hip hop funk with the music of traditional ska and rocksteady. With Great covers of Justin Hinds and The Dominoes "No Good Rudie" and The Ethiopians "From Bad to Worse". Along with cool originals like "Rude Boy Situation" and "Good Train" this CD has soul.

I would recommend this to everyone, but only if they like rap.

Write to: Filibuster/COD Empire, P.O. Box 163463, Sacto, CA 95816

Ted Buy's Stuff

(An insider's guide to the stuff Ted bought)

Welcome to my record review column, here is the place where I get to warn all of you who aren't prepared to spend fifty bucks a week keeping up on the current, or re-hashed, music being printed up these days. Anyway, I got my mail order in from **Mutant Pop Records** last week and in the package I found the **Automatics** "All the Kids Just Wanna Dance" 7" (nice pink vinyl) who were promised to be the **Queers** in a car crash with some band or another. They've got the same sappy chord progressions as the **Queers** (the B-side has a re-lyriced version of "Ursula Finally Has Tits") but they're missing the Joe King vocals that make the **Queers** THE **QUEERS**. I was really anxious to hear the **Underhand** "Desire" 7" also on MP, and I was not disappointed, a little harder edged pop-punk without the stupid vocals for all you who are on the **Green Day** bandwagon. **Boris the Sprinkler** with Rev. Norb at the helm come in strong with their own 7" entitled "Drugs and Masturbation", it's really more of a novelty record though with Norby verbally gesticulating for almost the entire A-side and the whole of the B-side consisting of two words, yeah and no. For those of you who are looking for more musically valid **BTS** record I recommend the "Male Model" 7" on **Bulge Records**. Last of my mailings from MP is **Round 9**. Round 9 sounds to me like **Crimpshrine** with a little ska influence. Also going for the punk/ska sound is a band called **Less Than Jake** who's 7" "Unglued" I picked up in Deltona, FL. This 7" doesn't live up to the hype created by **MRR** and the record companies they've done comps for. For punk/ska the way it was meant to be check out the **Voodoo Glow Skulls** new 7" on **Dr. Strange Records**. It's not quite as good as the "Dog Pile" 7" or "Who is This is?" LP, but definitely worth getting. Locally ska-wise there is no band better than the **Parka Kings**, who's "E. Warren" 7" came out a while ago, but I love it so much that I'm gonna tell you to buy it now anyway. **Mustard Plug's** "Beer Song" 7" was released while on tour and is a must have for all you under-stimulated people out there.

Moving on to the garage/trash section of my record bin, I see that **Jackie and the Cedrics** have released another rippin' 7" with all those crazy guitars we love to hear, plus ... vocals. Listening to guys with heavy Japanese accents screaming in English will never get old, which is why **Teengenerate** kinda disappoints me with their relative lack of accents. Holding up the girl band end of the Japanese trash invasion are the **5, 6, 7, 8's** who's "I Need a Man" 7" on **Planet Pimp** records shows that they are on the way to becoming a real kick ass band. **Kyra Rubella** of the **Headcoatees** has released two songs not written by Billy Childish on the "Love in a Void" 7". If your a Billy Childish addict such as myself, pick it up, it'll make you laugh if nothing else. The **face to face/Horace Pinker** 7" makes a surprise entry in this section, though its only because the record is trash, garbage, do not buy it, can I make it any clearer? The **BRENTWOODS** "Buri Buri USA" 7" is the best record I've listened to in a LONG time. I can't say enough about this record, if you can find it BUY IT!

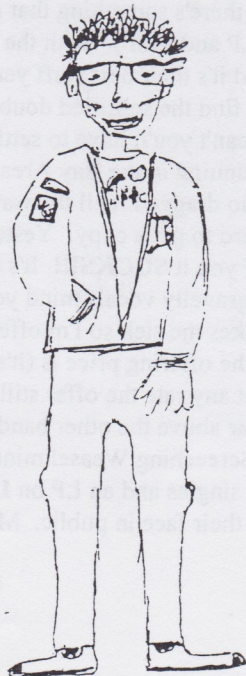
The **Swingin' Utters** are a hot name in the punk business lately, and it's not for no reason. The "Nothing to Rely On" 7" is excellent, a little like **Rancid**, but there's something that makes them so much better. Slightly less stellar is the "Streets of San Francisco" LP and split 7" with the **UK Subs**. Look for the **Swingin'** boys to release an EP soon, Greg (drummer) said it's their best stuff yet. Another San Francisco band, **J Church**, has two new releases. If you can find the selftitled double 7" on **Damaged Goods** I highly recommend you purchase it, however if you can't you'll have to settle for their "Ivy League College" EP on **Broken Rekids**, available everywhere. Continuing in the Bay Area vein, the **Jawbreaker** "Live at Gilman St." is a true gem. Thanks go out to Karl who dragged it all the way back from Berkeley for me. However if you live in Detroit it'll be pretty damn hard to get a copy. Yesterday I got a free **Jawbreaker** tape on **Geffen** at the warped tour, and let me tell you it SUCKS!!! It's like they took the soul out of the band, the guitars are all clean and the vocals (non-gravelly vocals mind you) NEVER crack or waver, it doesn't even sound like the same band. It really makes me sick so I'm offering a reward for the head of David Geffen on the "Unfun" LP, call and ask what the offering price is (it's about a week later and I've decided it still sucks but not as bad as I thought before, at any rate the offer still stands). Another record I picked up at the warped tour is **Red 5**. Red 5 rises far above the other bands named after food coloring, think punk rock version of **Cub**. The **Riverdales**, Screeching Weasel minus **Jughead** for all of you who've been dead for the past 6 months, have released 2 singles and an LP on **Lookout Records**. All of which are mandatory buys for anyone who wants to show their face in public. **Mass Giorgini**, who has

done production work for such bands as the **Queers**, **Screeching Weasel**, **Bollweevils**, etc. has his own band also on **Lookout Records** called **Squirtgun**. The "Shenanigans" 7" is a bit disappointing, but the bands songs on the "Yakkedy Schmakkedy Blah Blah Blah" and "Teenage Kicks" (also featuring the Bollweevils, Vindictives, 88 Fingers Louie, Parasites, Rhythm Collision, more) comps are much better. Mass Giorgini did not however produce the **Queers/Sinkhole** split 7", "Love Ain't Punk". The **Queers** side is live, but falls a bit below the high standard the NH boys have set for themselves. Sinkhole makes the record worth buying. Also from NH are the **Tunnel Rats** featuring B-Face (of the **Queers**) on bass. The "Run for Your Life" 7" is available from the band. If you don't have it yet, buy it. Also look for the **Tunnel Rats** to go on tour this spring. The last to appear in this paragraph are local band-lite **Old Spice** and their record on **Regression Records** is cool as hell so buy it.

I was really excited when I heard that Anthony Civ was getting back with his old mates to play hardcore again. However I heard **CIV's** record on **ATLANTIC RECORDS** and the first thing I thought was, radio friendly Gorilla Biscuits. The songs are definitely more poppy and the vocals are more sing-songy, and more vague. Civ seems to be trying to put across a positive message without offending ANYONE, why?, maybe because if someone is offended by what you say they won't buy your record, and the boys at Atlantic can't have that. Anyway, as I step down from my podium I realize that **Falling Forward** has two relatively new releases, one of which is an acoustic split 7" with the fabulous **Metroschifter**, who's "For the Love of Basic Cable" 7" is definitely on my Top 10 of '95 list. The other **Falling Forward** 7" on **Doghouse Records** is not quite up to par with their "Hand Me Down" LP on **Initial Records**, but then, what is? **Still Life** has released a split LP with **Jara**, it comes highly recommended, but be warned it's not for those with out attention spans. The new **Shelter** 7" on **Supersoul Records** seems to me to mark the transition of a band from doing it for the love of music to focusing on winning converts for ISKON. **Guv'ner** doesn't belong with any of the other bands in this paragraph. Their like Sonic Youth without distortion, Polvoesque, there on Merge, who wouldathunkit?

That wraps up my record reviews. Keep in mind I never wanted to be a critic, its just I got so many records and Brad needed someone to review so I volunteered. I would've rather wrote another story about monkeys in a zoo. Anyway if you have any questions about any of these records (further explanations, how you can get them, etc.) write to: Ted Kill/2224 Sudbury Way/Bloomfield Hills, MI 48304, or call at 810-332-1198. Also I'm working on building up my bootleg library so write and I'll trade, right now I got Fifteen and The Riverdales, both homemade, . If you put out a record sometime in August or Sempتمبر and you don't see it here or if you want me to review your record, send it to the aforementioned address. Until next time, support independent labels and don't buy from chain stores.

-ted



If you see ted, be nice to him.

"People get ready, gunna do Rocksteady, uh-huh!"

The hidden connection...

Rancid and Rudeness



Sure, they seemed like your typical roots-punk, West-coast-y, radio-potential soaked, crusty, wannabe "Spirit of '77" bands, but upon closer inspection we see a band riddled with ska, Mod, and related references!

"...and the *Moonstompers*"

An obvious reference to the Dereck Morgan, and later the Specials, classic. *from* "Roots Radicals"

"...and a *Fred Perry*"

A tribute to the crest we all know and love.

"555's" and "*Guinness*" *from* "Ballad of Jimmy and Johny"

Ode to the famous Brit cigarette, and fine Irish stout.

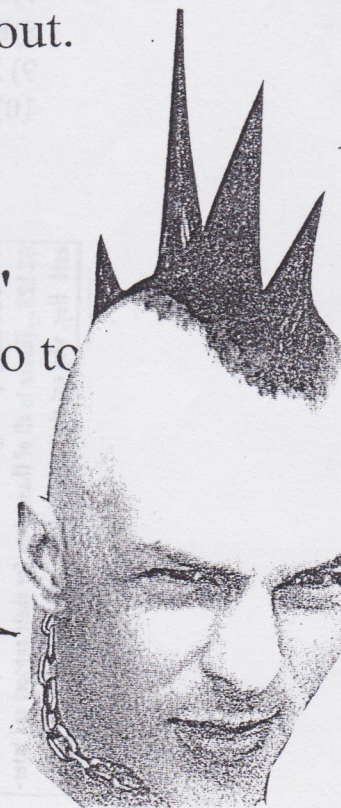
"...*Desmond Dekker* was singin'"

One of the greatest vocalist Jamaica has known.
from "Roots Radical"

"Jimmy listens to *ska*, Johny likes *Last Resort*"

A nod not only to the HP genre of choice, but also to the king of Brit OI! outfits. *from* "Ballad of..."

"OI! I'm Lint...uh, I mean Tim,...and I looovve sharp suits and scooters! If I wasn't so darn punk I buy a vintage Vespa"



Ted's Fascist Declarations as to What Everyone Should Buy

- 1) Fifteen - Swain's First Bike Ride LP/CD
- 2) World's in Shred's 7" - The one with Crimpshrine, Jawbreaker, Moral Crux, & A Priori
- 3) The Queers - Love Songs for the Retarded LP
- 3) Avail - Satiating LP/CD
- 4) Falling Forward - Hand Me Down LP/CD
- 5) Jawbreaker - Live at Gilman 7"
- 6) Billy Childish - About half the stuff he ever recorded, you're exempt from buying the real weird Headcoat 7"'s on Sympathy for the Record Industry.
- 7) Screeching Weasel - Kill the Musicians CD, for everyone who missed all the 7"'s don't let this pass you buy.
- 8) Voodoo Glow Skulls - Who is This is? LP/CD
- 9) Let's Go Bowling - Does The Spiral Live CS
- 10) 88 Fingers Louie - Totin' 40's and F kin' S Up 10"

Cliff's Top Ten

- 1) Avail "Dixie" and their live show!
- 2) Current LP
- 3) Jack Keavorkian and the Suicide Machines "Green World"
- 4) Still Life "Sunrise, Sunset"
- 5) Less Than Jake "Pez Kings" 7"
- 6) Slapstick "...new 7", I forgot what it's called.
- 7) Roosevelt's Inaugural Parade/Mainspring split 7"
- 8) Brad Duncan
- 9) Falling Forward "Hand Me Down"
- 10) Wallside 7"



ZINE SCENE!

Here's a list of zines that we have recently received and that cover ska or are ska-oriented. If you'd like to correspond with zine editors, please send them a stamp or two for them to reply 'cause they ain't made of \$\$\$!

A Way of Life, c/o Ray B., 2857 Kilahele Pl., Honolulu, HI 96819... Catch this Beat, PO Box 252161, West Bloomfield, MI 48325... Sandline State Stankar, c/o Karen Moody, PO Box 320541, Tampa, FL 33679-2541... Hector's Bag of Fish, 16783 NW Greenhollow Rd, Yamhill, OR 97148... Rude, c/o Kevin Flowerdew, 26a Craven Rd., Newbury, Berkshire RG14 5NE, England... No Bare Feet, c/o Matt Mullerkey, University of Tampa, Box 689, 401 West Kennedy Blvd., Tampa, FL 33606... The Gathering (formerly The Skabear), PO Box 14056, Norfolk, VA 23518... The Alltimez Newsletter, c/o Studio Nun Musique, 599 Cambridge St. #3, Allston, MA 02134... Staleater, PO Box 57143, Hayward, CA 94545... ~~Sanctuary~~ Sanctuary, 96 Henry St., Suite 5W, Brooklyn, NY 112011713... Rather Be Dead Than Cool, 30 Mountain St., Hartford, CT 06106... Ink 19, PO Box 1947, Melbourne, FL 32902... Mass Magazine, 913 Illinois, Lawrence, KS 66044... ~~Sta-La-Made~~ Sta-La-Made, c/o Kathy Rodriguez, 2141 East 14th Ave, Denver, CO 80206 (e-mail: lazy@sol.com)... Against the Grain, PO Box 2058, Palos Verdes, CA 90275... Sticky Green, 4317 Kingswell Ave., Los Angeles, CA 90027... Skating (Pork Pie Records ska music/merch catalogue) c/o B/ware Merchandising, Forster St. 4/5, D-10999, Berlin, Germany... Flipside, PO Box 60790, Pasadena, CA 91116 (e-mail: flipside@ix.netcom.com)... Johnny Socka Newsletter, c/o Sock-it-to-Me Productions, PO Box 393, Bloomington, IN 47402... Lollipop Magazine, PO Box 147, Boston, MA 02123... Thanks to all of these zines for their support and interest! Hey, why not start writing for one of 'em, too? 71177

Ted Leave's Home

(The Misadventures of a Teenage Teenager)

Going to Stoppypalooza '95 in lovely, and it was really lovely, downtown Indianapolis seemed to be a punker's paradise. The message on the internet, presumably by some schmuck who heard a rumour, said that Boris the Sprinkler, The Queers, The Riverdales, The MTX, 88 Fingers Louie, Sloppy Seconds and more were gonna be there. The day I got back from my week with a canoe on my back in Quetico Provincial Park (a 25 hour drive) Trevor, Shaine, and I set out for the hallowed halls of the Tyndall Armory (aka a big gym in downtown Indianapolis). After five short hours of driving we arrived in Indianapolis and a guy with an purple halfro in a Queers shirt told us how to get to the Armory, this MUST be the place. We walk inside, never showing the tickets we paid 15 bucks for and inside are a bunch of kids with flannel shirts and its making me a little sick, especially cuz it's like 95 degrees outside and I'm sweating in shorts and a t-shirt, ohh well, anything for fashion. There were a few punks in the crowd, but it seemed like this was Indianapolis's "alternative" event of the summer. The only thing going on when we entered was some bizarre pie eating contest, so we left and on our way out I see no one but Ben Weasel, who looks like a gas station attendant who needs a haircut. Ben asks for the passes for the Riverdales and the guy at the door doesn't know who they are, Indianapolis.

Returning to the venue after having sat in all big cushy chairs for the generals at the war memorial, we saw the Mr. T Experience take the stage. MTX played as good a set as you could in a gym with most of the songs coming from the cd version of the "and the Women Who Love Them" ep. After the set I congratulate Dr. Frank on rocking the gym and ask him why the hell the tour didn't hit Detroit. He explains that they fired the girl who was booking the tour the day they were supposed to kick it off, so the whole first week was cancelled. He goes on to say that they should be coming back in the next couple of months, that was July 8th. Next up were the Riverdales, this was the reason I drove 5 hours to this gym in Indianapolis. Weasel and Vapid and Panic back together, well it was a little disappointing. Not to knock the guys though, I don't know what I would've done if I was forced to play a gym half full with kids who'd never heard of me. I really like the Riverdales sound, but it's not as high energy as Screeching Weasel and therefore doesn't translate so well into a live show, which was why I just about pissed my pants when Jughead came out to play "Slogans" for the last song (I got it all on tape, gym echo and all). None of the other bands I went to see were in fact there so we left during the Damned (who are getting a little too old to play) set. It was about 11 at night and I still had 4 hours to drive back to Delphos, Ohio where we stayed at my grandparent's house and received the grand tour of the town, Uncle Tim's farm included, courtesy of my grandfather.

I was in Daytona Beach on vacation this June when **Mustard Plug** played the Galaxie 500. I had heard so much about the Florida SKA scene that I had to go. I got my mother to drive me (because you have to be 21 to drive a rental car, and I probably would've crashed it anyway) out there and proceeded to mingle with the kids to find out what was up. Outside the club these girls started talking to us (my cousin, Jace and I) all I remember about them was that they were with this big guy with long hair named ... HARLEY!!!! After suppressing the laughs I went in the club and watched Skiff Dank. I guess they're the only local ska band or something, but they were nothing to write home about. Mustard Plug didn't go on until about 12 midnight but it was well worth the wait. There were about 4 other guys who knew the songs and Dave was really cool about getting kids on the stage. The other 30 people kinda stayed towards the back, maybe about 15 people dancing. It seemed the ska scene in Daytona was just fledgling, Voodoo Glow Skulls had played there about a week before I got there and Mephiskapheles was playing the next week.

I saw **face to face** 4 times this year. It seems like they got better as the year progressed with the definite highlight of all the shows being the half cover of "Sweet Home Alabama", though I was depressed they didn't have the balls to play the whole thing. In DC I got to the show in time to see face to face say, "good night we're face to face" whereupon I ran up to the stage and told 'em that I just saw their show at the Shelter the week before. It was really funny because he must've thought that I was a deadhead or something, cuz then he said, "No way! We're gonna be going to Philadelphia on Tuesday." I was only in DC for a conference, but the face to face/Bosstones show was worth the trip. It was by far the best **Bosstones** show I've ever been to. The stage diving was fast and furious, though I must admit most of the

DC kids wouldn't do flips or any real diving, which depressed me. The stage at the Wust Radio Music Hall (an incredible venue) was at perfect height, about 4 feet. In between songs I went into the bathroom and steam was literally rising from me, and no it wasn't fumes from the odor. Thanks to Shaine, Heather, and Louisa for putting up with my foul mouth and for getting Trevor and I to and from the show. And to all the Detroit Bosstone fans, Dickey VIOLENTLY refused a request to play "Detroit Rock City" in DC, what can I say, the man has some morals.

A couple days ago **Fifteen** played at the 404 Willis and you can be bettin' sure I was there. A local band called **Blanket** played first, and I hadn't heard of them but they played really well with what seemed like alot of switches, not unlike Still Life. I was outside for **Grumpy John's** set, but it sounded pretty good. **Tricky Dick** did not disappoint with their hard hitting fast paced punk attack. It was all about Fifteen for me though and I could hardly wait through **Busybackson's** short but excellent set before Fifteen started to play. Jeff dedicated the set to being a PSA about going to college which was fine by me. The whole set was unbelievable but it was especially cool when Jeff switched in the Jawbreaker "I want you" instead of the regular way in "Separation". They also played an old Crimpshrine song, "Inspiration" and everyone learned alot I'm sure from Jeff's wise sayings, which extended the total playing time to over an hour. I can't wait for Fifteen to come back so everybody write them letters.

If your reading this and you work for the Ritz in Roseville please stick your thumb up your ass courtesy of me. You see I'm only 17 and you had a ska show which was 18+, but thanks to my friend Tony I got in and what's more I didn't even pay so up yours. And just so that everyone knows Brett told me that the Parka Kings weren't notified about it being an 18+ until after they said they would play, the PK's aren't a rock star bar band. **Aks Mamma** (who are all minors and were forced to leave after their set) and some other band opened up. **Aks Mamma** I think tried to put on a rock show more than they cared about playing good music. They should take notes from the **Parka Kings** whose shortened set was by far the best. The Parka Kings in the past two years have become the number one ska band in Detroit for too many reasons than I care to print. **Mustard Plug's** set was ruined for me by some long haired guys in flannels who wanted to beat someone's ass. Well, it wasn't about to be mine. I didn't stick around for the Exceptions because they haven't been worth my time ever since the line up changes of early last summer.

The **Squirtgun** show was eventful only in that I got into a bar (the Old Miami, if that counts) without being carded. Otherwise I saw some shitty local band and after talking to Squirgun's T-shirt girl (who was quite attractive I might add) and discovering that Squirtgun wouldn't go on until about 2 AM I went home.

The **Swingin' Utters** played at the warped tour and they were cool as hell. They didn't play "Yesterday's Dog End" which disappointed me, but all the same it was great. The usual disease followed though, I think it should be a rule that you can't slam dance unless you have 20 or more people so you don't just run around throwing your fists like an asshole. **CIV** played their watered down hardcore pap and the kids went crazy. The funniest scene of the day occured when they played some song about not being a soundtrack for violence, and all the kids started beating the shit out of each other. Almost as funny as when you see guys wearing **JUDGE** and **Minor Threat** shirts smoking cigarettes and the like. Another thing, what is the deal with this white trash stuff? I saw a number of attractive girls with shirts that said "Urban White Trash" and I just don't get it, isn't punk rock about respecting yourself? (unless it's one of those alternadegradationiscool things I'm just not hip enough to handle) **Quicksand** was given the longest set of all the bands and wasted it by playing one song for about half of it. **L7** sucks. **Red 5** was surprisingly really good. Which brings me to the question what is with all these bands called red 5 and yellow 9 and red 6 and all that? **Tilt** played well, but I can only take so much of those vocals. Though I don't think throwing a water bottle was neccessary. The **Horse** of a year ago is the same **Hoarse** of today. Which makes me think that I might be able to sell the Horse 7" to some loser kid for some money. At best they deserve better treatment than getting played on the radio. **Orange 9mm** continues to impress me. I don't know what to think about a band on Warner Bros. ethically, but they do put out some good music.

I'm trying to get this article finished so we can get the zine out. I'm sure I forgot some shows, but who read all that anyway? In future issues look for reviews of **AVAIL** in Richmond, and the **Queers** in Connecticut. Until then please support bands by going to see them live and please support venues like the 404 Willis who are keeping this nation's soul awake and if you want to help at the 404 or play a show there please call my number in the other article and I'll be happy to talk to you (that is if we can get the lease, but call if you can help out in anyway).

-ted

(Dear reader this is my first column and I just wanted to talk about this punk rock community that we all have. at first this article came off sounding a lot angrier and that was not my intention. So I went back and tried to clarify my feelings a bit. here it is. by Cliff Magreta.)

Punk is dead!

How many times have we heard this slogan uttered over the years, usually in some stupid corporate mag like Spin or Rolling stone alongside the words "but Green day /Offspring keep it's spirit alive." The aforementioned bands have had little to do with the punk scene in the last few years and no matter what Spin tells all the little kiddies, punk as Johnny or Sid knew it is dead and buried.

Detroit has no punk scene! Hold on punkers before I start getting mail bombs, let me

clarify, I'll rip on you later, but first let me deal with club owners.

The Detroit scene is controlled by people who are only into the music for the money. Example#1 St. Andrews hall. what the fuck is up with this place. the people who book shows would not know punk if it bit them on their pretty little asses. The way they book shows is by reading Billboard magazine and other trade papers. The hall employs a staff of idiot goons to beat the living hell out of its paying customers and in general it just sucks especially when I have to shower for three days to get the smell of stank cigarettes off, that clings to everything and everyone who enters the hall for a millisecond.

The Falcon club, until it was recently closed, had punk shows, but it suffered from greedy owners. Many bands were ripped off on

nights that the club easily had 300 people paying huge sums to see "punk rock".

The only Club in the metro area that has shows regularly and is DIY run with a low door price, is just as corrupt as those big clubs. The 404 since it reopened in May has been steadily run into the ground. This once hallowed club was on the same level as 924 Gilman or ABC no Rio, but now this club actually wastes its time putting on hippy, dead loving cover bands. The people who run this club are so unethical that they will actually put a band on the bill just to draw people when in reality the band on the bill was never confirmed and had no intention of playing the show. I am sad to state that the punk scene at 404 is dead the people who once attended shows here have moved on to be replaced by trendy

assholes in DKNY shirts (Editors note to all people of the punk rock persuasion, DKNY does not stand for Dead Kennedys New York) walking around with their wine bottles. That's right I said wine bottles.

As for the vast majority of people at punk rock shows that think they are the punkest thing since "77" are drunk off their ass stomping people that they don't think are as cool as they are. These brainiacs will wear a leather jacket to shows no matter how fucking hot it is and spray paint their tag, something like riot 77 or Punk n' Drunk, all in the name of @. (Editors note since the keypad does not have an anarchy circle A, The symbol @ will replace the symbol for anarchy once the internet is available to everyone in the year 2000)

The real punk of the 90's is

in the hardcore/emo scene. These are the people who actually care about the scene and less about fashion. The people in this "scene" actually care about putting on shows where bands can play and get paid, a novel concept for the 90's. The best part about this scene is the lack of violence that was present at most punk shows, due in part to the fact that "real punkers eat meat" and "all those kids with backpacks are wimps"

Look I don't care what kind of punk you are, who you are or where you come from. It all comes down to the music, and isn't that the most important thing!

Editors note: This is my friend Cliff's column, these opinions are very much his. I feel I must clear some things up: 1) I happen to have loved the Falcon Club and have no problem with it's manager, Dean. He put on great national bands (most big ska names, OI! and more) and was often adventurous about young, local bands, I know nothing about his or the Falcon Clubs management. 2) I've never seen a hippy band at the 404, crappy bands, but no tie-dye. 3) I also disagree with the "Detroit has no punk scene" comment. But hey, that's Cliff perspective, and he's alot punker than I am anyways. -BD

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 Skavoovie and The Epitones are releasing their debut CD "Fat Footin'" on Moon Ska. We are mighty proud to have them on board! Check 'em out live and request "Nut Monkey" for me!

MU330!

8/25 Daytona, FL: Galaxy 500
 8/26 Tampa, FL: Stone Lounge
 8/27 Miami, FL: Jessie's
 8/28 Boca Raton, FL: Rock Cafe
 8/29 W Palm Beach, FL: Respect St.
 8/30 Ft. Myers, FL: Draft House Tav
 8/31 Atlanta, GA: Somber Reptile
 9/1 St. Louis, MO: American Thtre
 9/4 Indianapolis, IN: Patio
 9/5 Cleveland, OH: Peabody's
 9/9 Ithaca, NY: The Haunt
 9/10 Long Island, NY: The Y
 9/13 Detroit, MI: Falcon Club
 9/14 DeKalb, IL: Otto's
 9/15 Rockford, IL: The Pit
 9/16 St. Louis, MO: MRM Fest
 9/17 Charleston, IL: Dungeon
 9/22 St. Louis, MO: St. Louis Univ
 9/23 Lawrence, KS: Bottleneck
 9/24 Kansas City, MO: Graffiti Cafe
 9/28 Oshgosh, WI: Barney's
 9/30 Iowa City, IA: Que's
Booking: Ozark (913) 841-2800
 MU330's debut CD, "Press," is available from Moon Ska's mail-order service. We like it!

MAGADOG/Independents

9/1 Orlando, FL: Yab Yum
 9/2 Tampa, FL: Skippers
 9/3 Ocala, FL: Mr. Pub
 9/4 Ft. Myers, FL: Offbeat Music
 9/5 Tampa, FL: Blue Chair
 9/6 Daytona, FL: Galaxie 500
 9/7 Gainesville, FL: Covered Dish
 9/8 Tallahassee, FL: Club Down Under
 9/9 Atlanta, GA: Wreck Room
Booking: (813) 238-3985
 (Projected tour with the Independents in September for the East Coast, Midwest and South- call for info.) Magadog's debut release is available from Moon Ska.

THE TOASTERS!

8/19 Hanover, Germany: Open Air
 8/20 Koln, Germany: Popkomm
 8/22 Hamburg, Germany: TBA
 8/23 Heidelberg, Ger: Shwimmbad
 8/24 Munchen: Germany: Feierwerk
 8/25 Wiesen, Austria: Open Air
 8/27 Augsburg, Germany: Kerosin
 8/29 Rostock, Germany: TBA
 8/30 Berlin, Germany: TBA
 8/31 Erlangen, Germany: TBA
 9/1 Genf, Switzerland: Kab
 9/2 Zug, Switzerland: Casino
 9/3 Palma, France: Cap D'Agde
 9/5 Montpellier, Fr:MimiLaSardine
 9/6 Valencia, France: TBA
 9/7 Madrid, Spain: TBA
 9/8 Barcelona, Spain: TBA
 9/9 Bordeaux, France: TBA
 9/10 Paris, France: TBA
 9/21 Pittston, PA: The Staircase*
 9/22 State College, PA
 9/23 Pittsburgh, PA: Graffiti*
 9/29 Burlington, VT: Toast*
 10/14 NYC, NY: New Music Cafe*
 10/16 Blackburn, VA: Pedro's
 10/21 Tallahassee, FL: FSU/DownUnder
 10/27 Washington, DC: 930 Club
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 (011)41-7272-8725
 Moon Ska will be re-releasing the Toasters' "Thrill Me Up" -- with new artwork, liner notes and bonus tracks this September!

Gals Panic!!!

8/25 Kansas City, MO: Daily Grind
 8/26 Chicago, IL: Cricket Hill Pk
 8/28 Beloit, WI: Denzil's Music
 8/29 Appleton, WI: Columbus Club
 8/30 Milwaukee, WI: Shank Hall
 8/31 Green Bay, WI: Concert Cafe
 9/1 Madison, WI: The Loft (early)
 and The Chamber (late)
 9/2 Grand Rapids, MI: Basement
 9/3 Detroit, MI: Black Cat
 9/5 Cleveland, OH: Peabody's
 9/6 Rochester, NY: Bug Jar
 9/11 Borne, MA: The Approach
 9/12 Worcester, MA Expresso Bar
 9/13 Albany, NY: Bogie's
 9/14 NYC, NY: Brownie's
 9/15 New Haven, CT: Tune Inn
 9/28 Atlanta, GA: Somber Reptile
 9/29 Athens, GA: 40 Watt Club
 (There are more dates, these are confirmed!)

SKA ON TOUR!

All ska bands (not just Moon Ska bands) are welcome to mail/fax us dates to be published in the *Skazette*! Please, only send dates that have been confirmed! We'd be really happy if you sent them on a Mac formatted disc!

Skazette Readers:

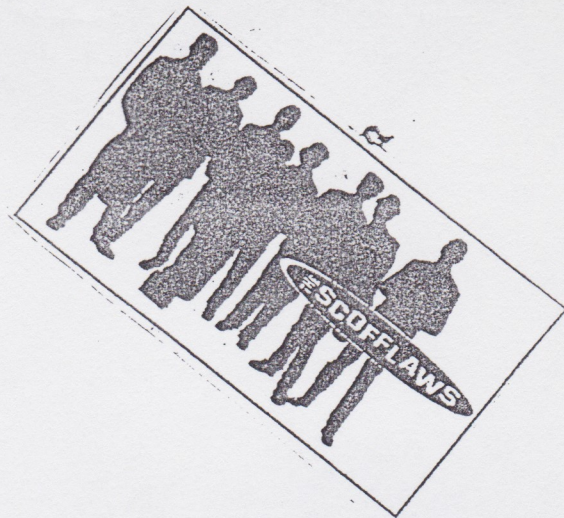
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August 25, 26, 27 @ Tune Inn (New Haven, CT) featuring bands on "Skanarchy 2" Write to Elevator Music, PO Box 1502, New Haven, CT 06506 for more info (and ask about their ska releases)!



Hooligan Trivia prt. 1

Try your knowledge and win!

What sport does LONSDALE cater to?

"This songs for all Mods everywhere..." is the spoken intro to what famous live compilation?

What UK OI! band recorded "The Murder of Liddle Towers"

Who recorded "Nimble Foot Ska" on the "Ska Bonanza" album?

How many years did Fred Perry win Wimbelton?

Bad Manner Buster is being sued by one of the original ska label for re-using the company name without permission, what is the name of the label?

What Clash song includes the phrase "OI! OI! OI!"?

The first person to send in all the correct answers gets a brand new copy of the Pietasters "Oolooloo" album on Moon Ska Records. Second prize is a free Ska, OI!, or Mod-related button or sticker courtesy of Beat Hotel and Hooligan Press.

GOOD LUCK, RUDIE!

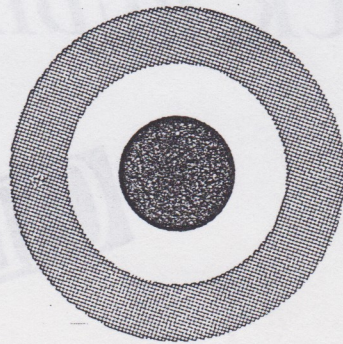
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